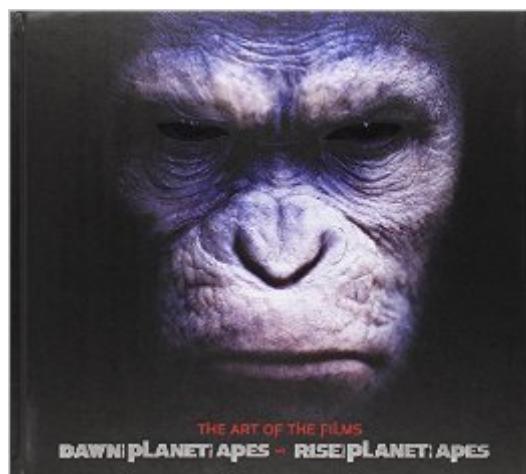


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# Rise Of The Planet Of The Apes And Dawn Of Planet Of The Apes: The Art Of The Films



## Synopsis

The perfect companion for Planets of the Apes(TM) fans tying in with the release of Dawn of the Planet of the Apes, revealing the production photography and concept art behind Rise of the Planet of the Apes(TM) and Dawn of the Planet of the Apes(TM).

## Book Information

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## Customer Reviews

This is a great art book, and one that I highly recommend. A lot of the book is devoted to the creation of the apes - including concept art, production stills of Andy Serkis and other performers, VFX renders of Ceasar and the apes, and finished frames from the movies. That portion of the book is most fascinating, since they really did push the limits of technology with these films in order to create realistic CG apes infused with human performances from actors. There are also many pages devoted to environments - for "Rise", this includes places like the lab, Will's home, and the primate shelter. The combination of conceptual artwork and production stills really show off the amount of work that went into the set design/dressing. Because of the intensive visual effects required, the production had to build most environments from scratch (rather than going on location) so that they could have complete control. This results in set pieces like the Bridge and the Primate Facility being built rather than finding and shooting an existing location. As massive a production as "Rise" was, it seems that "Dawn" has eclipsed it in terms of scale. The sequel takes place 10 years after the first film, and most of humanity has been ravaged by the Simian Flu. As a result, cities and architecture have become run-down and vegetation has encroached. The places occupied by the human colony are large spaces that were practically built and required an enormous amount of effort to distress

them to a point where they look worn down. At one point, Ceasar returns to Will's home - it's fascinating to see the differences between Will's home between the films (colorful and vibrant in "Rise"; dirty and desolate in "Dawn").

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